

Assessment for Learning: Feedback and Response Guidance

Rationale:

'The most powerful single modification that enhances achievement is feedback. The simplest prescription for improving education must be 'dollops of feedback.' – John Hattie, Influences on student learning.

Education research provides conclusive evidence that the quality of feedback in learning plays a key role in ensuring pupils make good progress and learn well. However feedback in itself will make little impact on learning unless it is actionable, specific and given in a helpful way. A school wide culture of giving receiving and acting upon feedback promotes resilience, builds confidence and enables pupils to develop a 'growth mindset.'

The examples in the guide below are designed to offer practical advice for staff at our school in creating a culture where feedback is at the heart of teaching and learning.

The Shape of Feedback:

In all curriculum lessons feedback may be developed in different ways:

English Feedback:

Lesson structure to support timely feedback and help teachers and children respond to writing development.

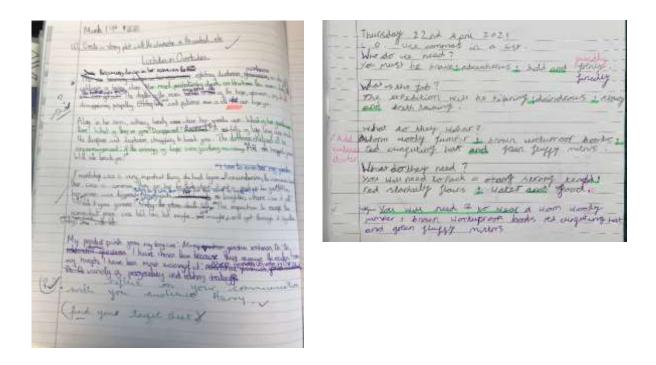
Lesson/Planning/Feedback Loop: Review -> Teaching and Learning -> Plenary [End]

End -> Reflect -> Plan Next -> [relevant, individual response feedback] -> Review [whole class]

Review session: Please use the first part of Beginning of a lesson supports a whole class area of misconception, development or mastery. Orientates the class around the prior learning and ready to practise, refine or develop i.e, move on.

Peer and/or self-reflection: Prompted by key questioning and supported by peer talk and possibly whole class/group explanation to wider peers.

Purple pens: for actioning feedback, editing, revisions as well as self/peer feedback comments.

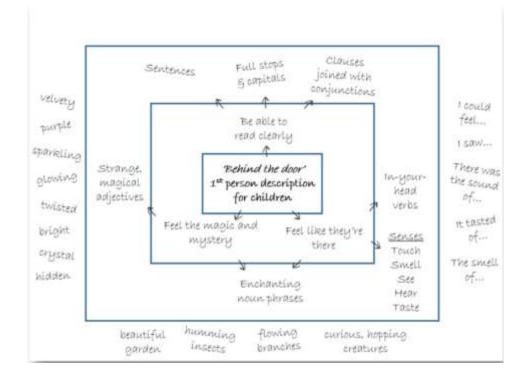


Learning objective: Directly summarises the knowledge, understanding or skills. Is transferable to other topics or units. Drawn from the year group National Curriculum expectations in English.

Examples of learning (objectives) then applied to specify curricular purposes.

Write a first person recount. Create and write a short story. Make predictions from implied details. Use the text to ask questions and develop understanding. Develop a narrative consistent with author intent. Draft an action opening written in third person objective. Use semi colon to connect clauses. Write a poem that conveys atmosphere and the passing of time. Write in past, present and future tense. Identify and discuss themes.

Successful outcomes: Using windows of success to link the purpose, audience and explicit composition as well as pertinent grammatical knowledge and skills. Purpose as a writer drives the reason for writing: persuade, inform, entertain, discuss. Purpose drives the grammatical content – both new and previously learned. Audience gives meaning to the writing and offers the opportunity to share writing including orally.



Feedback and timely responses constructed using the above points.

Explicit teaching and correction is most impactful as certain points of the teaching sequence: the tryit and use-it phases in particular.

Grammar skills taught and modelled are refined. Using the core text or other models of excellence. Grammar forms the basis of the writer's toolkit and need to be used efficiently and effectively to promote the purpose and connect with the audience. Grammar is always within the context of the taught content and is constructed in phrases, clauses or sentences: a disjoined grammar skill alone will not progress the child's approach to purpose, composition and regard for their audience.

Green highlighting a small number of successful elements that link directly to the learning outcome and agreed success points. GREEN MEAN SUCCESS

The lesson objective will also be ticked in Green if it has been thought to have been achieved. If it has not been achieved a pink dot should be added.

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Pink highlighting a small number of connected errors or areas of improvement that link directly to the learning outcome and agree success points. PINK MEAN THINK AND RESPOND.

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Pink highlighting or multiple highlighting that would require a longer explanation by the teacher: write a code (1), (2), (3) in the child's book. Display the response detail on the board, this could then be used as part of the review session of the next day. **Example**:

[1] Revise your draft by using a wider range of subordinating conjunctions. The conjunctions and/but have been used well. Now revise your draft to include or/or/so.

[2] Revise your draft by replacing the highlighted verbs with a more precise form e.g., mumbled, chocked, gurgled, grunted.

Areas to feedback that gain a response (R) from children include:

- Adherence to the purpose
- o Composition for the audience and enable the writing to be effective
- o Grammar

Presented as pink highlighting and an individual comment to children.

Spelling (sp) symbol

Spelling improved by focussed feedback and response e.g., key/high frequency words; spelling pattern; theme/unit specific vocabulary

Potret: -When I wisk up I Whe mp and I got dressed hecteurs Lunch reductedly had I non chat the lar.

Punctuation O symbol – placed in the position requiring the correction or in the margin.

Useful standard symbols such as ^ // ... for editing

Codes such as (V), (G), (S), (I) are useful for some teachers, teaching assistants and for assessment purposes – use is optional.

Once a week: Teacher needs to provide written feedback using these guidelines and provide the child with times to complete the expected response and progress their learning.

End of sequence writing: All reflections now are on the successful composition for purpose and sharing with the intended audience. Now is the time to reflect as a teaching on future development. It can also be useful to identify timely support and intervention. Less useful is heavy highlighting and written feedback.

End of sequence reflection on themselves as a writer: Select and model the use of a reflection that helps develop the children as reflective writers.

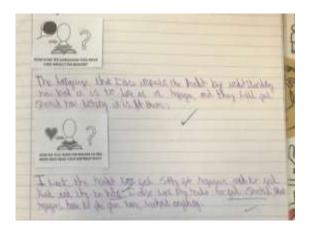
Reflection prompt and sentence stems to elicit response help the focus on continued improvement as part of the final writing outcome. Also be used (judiciously) at one or two other points, for example after use-it shorter burst writing practice.

Edit and perform poetry. CRITICITY WAS YOUR W

I want the madel to see pround bacause the rished my best I also want the leader iss ger hope when she her hird but loppe stroppe for becomes she got her pla nek

Teacher acknowledges the child as a writer in a simple way - tick, smiley, 'thank you'

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Maths feedback:

Feedback marking in Maths should include:

Lesson structure to support timely feedback and help teachers and children respond to writing development.

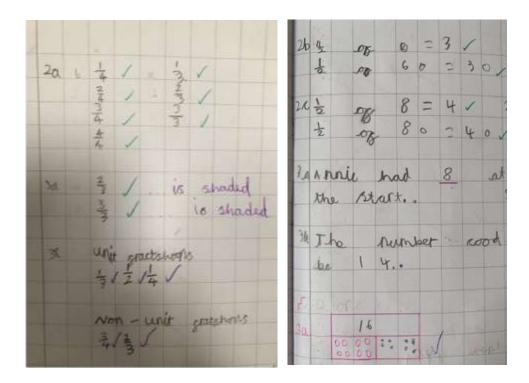
- Review
 - Beginning of a lesson supports a whole class area of misconception, development or mastery
 - Orientates the class around the prior learning and ready to practise, refine or develop (move on)

Big Maths CLIC	Review	Explore	Independent work
5 mins	5 mins	10 mins	20 mins

• Peer and/or self-reflection prompted by key questioning and supported by peer talk and possibly whole class/group explanation to wider peers Purple pens are options to make changes to their work.

- GREEN MEAN SUCCESS. If it is felt that the learning objective has been achieved then this should be ticked.
- Pink dots are used when there is a mistake not crosses. Pink dots are also used on a lesson objective if it felt that the lesson objective has not been achieved.
 PINK MEAN THINK AND RESPOND.

Children will respond in Maths either as part of the above review session or as part of their own individual follow up and feedback, when deemed necessary. This will be signified as next steps as pink.



If children are self-marking teachers will still need to tick the learning objective to show that it has been achieved or pink dot if it has not been achieved and there is a misconception.

Next step questions may be posed when required to do so to advance children's learning on.

Children may compose learning comments as part of their self or peer assessment work.

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	other practices when you should be a state = 2 = 2 = 2 = 2 = 2 = 2 = 2 = 2 = 2 =

Feedback in Foundation subjects.

• Green highlighting to a small number of successful elements that link directly to the learning outcome and agreed success points. GREEN MEAN SUCCESS. The lesson objective will be ticked if it has been achieved.

On some occasions children may be asked to reflect on a piece of work that has been developed through question prompts similar to that which are used in Writing.

• If required pink highlighting a small number of connected errors or areas of improvement that link directly to the learning outcome and agree success points, again a pink dot on the lesson objective will mean it has not been achieved. PINK MEAN THINK AND RESPOND.

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Updated March 2022