



Reading and Writing Long Term Plan Stimuli: 2024-25

'Excellence, Enjoyment and achievement together in a nurturing Christian Community' 'They will soar on wings like Eagles – Isaiah 40:31'





Reading Intent:

Reading at St. Helen's Intent: Our vision for reading is for all our children to develop a love of reading and use reading skills to connect themselves with each other, their community, society and the world. We know that being an expert reader unlocks better life chances and closes the gap for children who experience disadvantage. Reading is a right for all not a privilege for a few. All our children get the best possible start by securing early reading skills through our phonics programme Read Write Inc. From here, all our children use their decoding skills to develop comprehension skills and broaden their understanding of the world through age-appropriate texts. Our children are inspired to value reading. Through the strategy, we ensure all children have reading confidence, so they are ready for the next stage of their education. We use a systematic approach to teaching reading that is built around the principles of the simple view: word reading (Read Write Inc phonics) and comprehension (Scarborough's reading rope) This reading sequence begins in EYFS with prioritising decoding through explicit teaching of phonics and book talk. In Year 2, children engage in high quality book talk about ageappropriate texts. This is priorities after children have completed their RWInc. programme, although book talk through develop a more in-depth understanding of quality texts and extracts linked to their curriculum theme through whole class reading that using an 'improving inference' teaching sequence. Our teachers know that reading a broad range of texts is a key component to using reading to develop a rich knowledge and understanding of the word. We ensure that throughout all our provision, teachers build reading relationships with children, offering recommendation and links to other authors. In doing this we are preparing for the next stage of their education. Please note this is the reading spine of books that will be covered in English lessons and Connected Curriculum topics. The English overview – also includes the information around any stimuli that is used to inspire children including videos and animations. This English overview will also show the poetry that is covered. This plan below shows the reading books that our children will have opportunity to immerse themselves in.

Writing Intent:

Our vision for writing is for our children to use their love and knowledge of quality texts and other quality stimuli such as: animations, video etc to connect them with each other, their community, society and the world. Through developing a rich a well-structured curriculum our children develop clear purposes for writing that help them inform, entertain, instruct, persuade and explain the wider world through a range of writing experiences that have an impact beyond the classroom. Our children will be immersed in the process of writing and this will allow them to develop the confidence and enthusiasm for writing and what it means to be an author. We use a systematic approach to teaching writing that is built around the principles of the writing process. This sequence loops learning towards an end of unit outcome. The sequence runs over three phases and prioritises understanding the purpose and how authors achieve this, explicit contextualised teaching of grammar and punctuation, and the authorial skills of editing, proofreading and publishing writing with pride.

Please note this document shows the reading spine and also other stimuli that will be used to inspire children to write. From the stimuli used and the use of assessment that is continually used, and also the milestones planning, teachers will use their subject knowledge and judgement to ensure lessons are planned that enables key skills and knowledge to be learnt by the children. This aligns to our teaching and learning guide for writing expectations and our writing grammar progression grids.

Writing to ENTERTAIN	Writing to INFORM	Writing to ARGUE	Writing to EXPLAIN
stories poems plays	reports recounts	persuasion discussion	instructions explanation

- Purpose Why am I writing? Is it to persuade, inform, entertain, explain?
- Audience Who am I writing for? What language and formality is needed?
- Form What form am I using? Is it a letter, a leaflet, a speech, an argument?

	EYFS						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Global	Peace and Conflict	Identity and Diversity	Rights and	Social Justice	Global	Sustainable	
curriculum	How can we get	What makes me	Responsibilities	What is fair?	Neighbours	Environmental	
theme	along?	special?				Development	

Big Question Product outcome Brave changemak er skills	Cherry class charter Cooperation and Conflict resolution Empathy	Nativity performance Communication Making decisions	How do our actions make others feel? Interviewing a police officer Cooperation and Conflict resolution Empathy	Meet foodbank and encourage donations Self-awareness and reflection Communication	What can you see from your window? Video showing what we see from our window Making decisions and cooperation and conflict resolution	How can we make a difference to our world? Litter pick and sort. Critical and creative thinking Managing change
Provision theme linked to GC, time of year and children's interests.	Marvellous me and my friends	Being special	Superheroes brave the cold!	Once upon a time	Let's go outside!	Under the sea
Key texts which may adapt due to children's interests.	The Smartest Giant in Town The Gruffalo Room on the Broom The Scarecrow's Wedding Book on farming/harvest (NF)	The Colour Monster Rama and Sita/Binny's Diwali Owl Babies The Elves and the Shoemaker Stickman The Jolly Postman The Christmas Story Little Glow (link to NF)	Penguin Cops and Robbers Supertato (Evil Pea freezing) A Superhero like you (NF link to a people who help us book)	Jack and the Beanstalk The Gingerbread Man The Three Little Pigs Three Billy Goats Gruff Little Red Riding Hood Goldilocks Little Red Hen	The Hungry Caterpillar Farmer Duck Norman the Slug with the Silly Shell Where the Wild things are Poles Apart by Jeanne Willis and Jarvis NF?	The Rainbow Fish Pirates Love Underpants The Night Pirates? Dear Greenpeace Somebody Swallowed Stanley Barry the Fish with Fingers The Coral Kingdom (NF)

			YEAR 1			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Connected	Peace and Conflict		Rights and Responsibilities		Global Neighbours	
Curriculum						
Core Texts	ZOG	OWL BABIES MARTIN WADDELL + PATRICK BENSON	a story Alba	GRACE	The Lome	
to develop	FLYING DOCTORS	MARTIN WADDELL + PATRICK BENSON	Alba THE HUNDRED YEAR OLD FISH	DARLING	I Luch Holle	
narrative		No Vasa		VICTORIAN HEROINE	100miles	
and other	A. Caller A.		S - W	(F. W)	U	
genres.		100		Congress of the Congress of th		
	JULIA DONALDSON AXEL SCHEFFLER		IS THE STATE OF TH			
			E THE STORM WHALE		The state of the s	
			STOKIN WHALL			
			3			
Text Types:	Narrative Writing	1	Narrative Writing		Narrative Writing	
icke Types.	NC report : Florence	Nightingalo	NC Report: Grace Darl	ing	Recount: SS Great Bri	tain Trin
	·		1	III g		•
	Instuctional Writing:		Persuasive Writing:		Report: SS Great Brita	iin.
	Poetry: Harvest Acros	stic Poems.	Report: Great Barrier F	Reef		
	·		D\A/I - Torm 1 to 6-		•	





End of Day E	Books: Varied through	out the year:					
			YEAR 2				
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Connected	Peace and Conflict		Rights and Res	Rights and Responsibilities		Global Neighbours	
Curriculum							
Core Texts	THE JAR OF	The Smartest		GRACE	The Se	THE RUNAWAY TRAIN	
to develop	HAPPINESO	GIANT	E THE STORM WHALE	DARLING	GREAT	HE RUNAVITI I RAIN Benedict Blathwayt	
narrative		s in Town	STOKIN WHILLE	VICTORIAN HEROINE	EXPLORER		
and other	A THE	A COPAL				2 5 1900	
genres.	ALLYA BURNOWJ	DAN SANTAT DAN SANTAT HOW HUMPTY OUNDERY GCT BACK UP AGAIN	Alba THE HUNDRED YEAR OLD FISH	HILD SCALS HILD SCALS LINE THE EARTH'S INCREDIBLE PLACES THE GREAT BARRIER REEF FAMILY TOOMS	CHRIS JUDGE		
Text Types:	Narrative Writing		Narrative Writing		Narrative Writing –	lourney Tale	
	NC report Florence Ni	= =	Report: Newspaper Re		Persusaion Advert fo	or an Explorer	
	Poetry: Harvest Festiv	al	NC Report: Grace Darl	ing	Writing to entertain		
	Instructional Writing:	How to build a	Poetry: Sea Poems				
	snowman.		NC Report: The Great	Barrier Reef			

RWI and Reading For Pleasure: Just Read

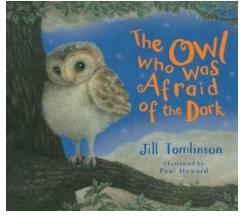






YEAR 3

Term 3



Term 6:



Core Texts
to develop
narrative
and other

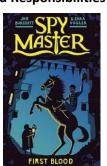
genres.

Peace and Conflict

Term 2

Rights and Responsibilities

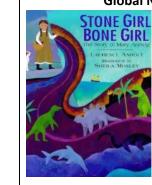




Term 4

Global Neighbours

Term 6



Term 5



Narrative Writing: Journey

Term 1

JOURNEY

NC Report: Anglo Saxons

Poetry: Question and Answer poems based on

Christina Rosetti

Narrative: Pugs from the Frozen North.

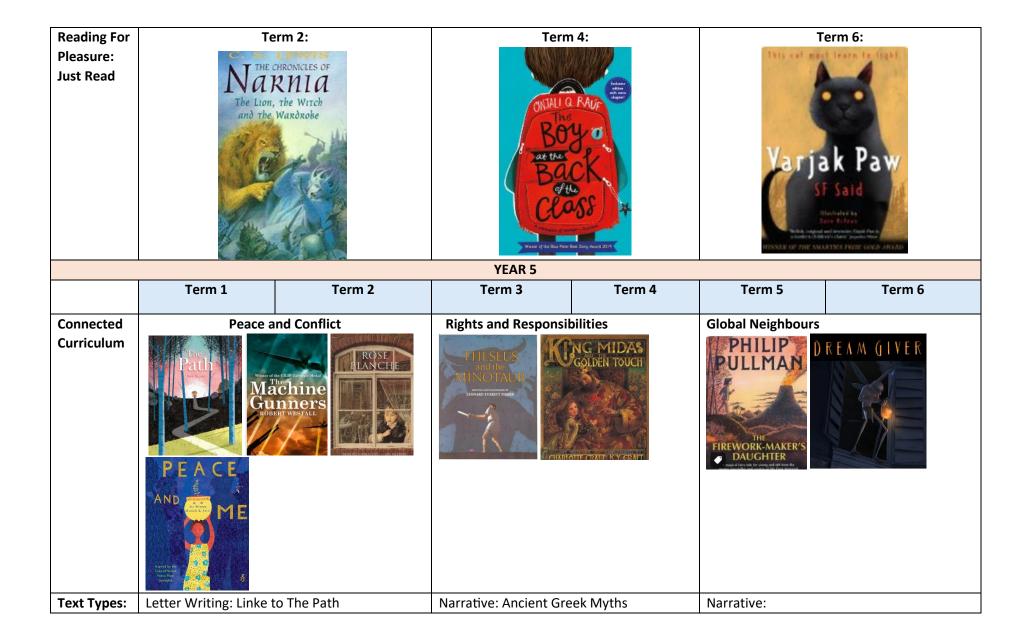
Information / Explanation text on Tudor

Maps.

Narrative: Tudor setting

Narrative:

	Narrative: The Dragons Horad		Biography- a Tudor explorer.				
	Recount						
Reading For	Te	erm 2:	Term	Term 4:		Term 6:	
Pleasure: Just Read	BEAVERS NIGEL HINTON		THE WILD ROBOT		The master of animal adventures DICK KING-SMITH The Company of t		
			YEAR 4				
Ţ	Term 1	Term 2	Term 3		T 5	1	
1 1	TELLII I	1011112	Terms	Term 4	Term 5	Term 6	
Connected		and Conflict	Rights and Res		Global Neighbours		
Connected Curriculum	Peace a						
	Peace a	and Conflict	Rights and Res	sponsibilities		THE GOLD IN THE GRAVE	
Curriculum	Peace a	Ind Conflict THE POLAR EXPRESS	Rights and Res	sponsibilities Palace	Global Neighbours THE IRON MAN Ted Hughes Diary Writing: The In	THE GOLD IN THE GRAVE	
Curriculum	Peace a QUEST Acron Ricker Recount Journal	Autumn setting	Rights and Res	sponsibilities Palace	Global Neighbours THE IRON MAN Ted Hughes Diary Writing: The In	ron Man Quest Story The Iron Man	
Curriculum	Peace a QUEST Auron Backer Recount Journal Descriptive Writing —	Autumn setting	Rights and Res	Palace nation Writing	Global Neighbours THE BROW MAN Tod Hughes Diary Writing: The In Narrative Writing: C	ron Man Quest Story The Iron Man Cross Curriculuar	
Curriculum	Recount Journal Descriptive Writing — Narrative Quest by Aa	Autumn setting	Rights and Resident Swindells ICE PALACE Narrative Journey: Ice Cross curricular: Expla How the ear works?	Palace nation Writing	Diary Writing: The In Narrative Writing: Of Persuasive Writing:	ron Man Quest Story The Iron Man Cross Curriculuar	
Curriculum	Recount Journal Descriptive Writing — Narrative Quest by Aa Setting descriptions. Poetry: Fireworks	Autumn setting	Rights and Resident Swindells ICE PALACE Narrative Journey: Ice Cross curricular: Expla How the ear works?	Palace nation Writing	Diary Writing: The In Narrative Writing: OPersuasive Writing: Narrative: Gold in the	ron Man Quest Story The Iron Man Cross Curriculuar	



	Narrative: Machine Gunners News report: Machine Gunners Diary Entry: Machine Gunners Narrative: Rose Blanche Biography: Peace and Me		Explanation Writing: Ancient Greek Creatures		Explanation Text: The Firework Maker's Daughter. News Report Narrative: Dream Giver Animation Persuasive Writing: Dragon's Den Pitch
Reading For Pleasure: Just Read	Winner of the Carnege Medal		TERM 4: THE LAST BEAR NACIDALITARE MICHAEL PRIVATE HANNAH GOED RUGHRANE ALLEN RINGED		Term 6: Numer of the National Stand Number o
			YEAR 6		
	Term 1	Term 2	Term 3	Term 4	Term 5
Connected Curriculum	High Diving Giraffes - You	Tube Winner of the CRIT Carractic Media Machine Gunners ROBERT WESTALL	GREEK MYTHS	COGHEARU PARTICIPATION AND AND AND AND AND AND AND AND AND AN	Term 6
Text Types:	Explantion: Animation: Recount: School Camp		Narrative: Ancient Gre Poetry: The Charge of	•	Narrative: The Viewer Explanations: Animation: Pandora Plant

	Narrative: The Machine Gunners	Narrative: Cogheart	Persuasive Writing: Animation: Pandora
	Explanations: Amazing Contraptions.	Explanation: Cogheart	Plant
	Biography: Significant Historical Figures.	Information Report: Lifeskills	
Reading For	Term 2:	Term 4	Term 6
Pleasure:	The second section is a second second	3 3 7	CULLIA
Just Read	CRATER LAKE AN ANCIENT FUIL GUIRD IN THE DESTREA STEVE WESTOVER	GODS CODS	David Almand DAVID ALMOND IS A VERY SPECIAL WATER AND