



Writing Long Term Plan Stimuli: 2024-25

'Excellence, Enjoyment and achievement together in a nurturing Christian Community'

'They will soar on wings like Eagles – Isaiah 40:31'





Writing Intent:

Our vision for writing is for our children to use their love and knowledge of quality texts and other quality stimuli such as: animations, video etc to connect them with each other, their community, society and the world. Through developing a rich a well-structured curriculum our children develop clear purposes for writing that help them inform, entertain, instruct, persuade and explain the wider world through a range of writing experiences that have an impact beyond the classroom. Our children will be immersed in the process of writing and this will allow them to develop the confidence and enthusiasm for writing and what it means to be an author. We use a systematic approach to teaching writing that is built around the principles of the writing process. This sequence loops learning towards an end of unit outcome. The sequence runs over three phases and prioritises understanding the purpose and how authors achieve this, explicit contextualised teaching of grammar and punctuation, and the authorial skills of editing, proofreading and publishing writing with pride.

Please note this document shows the reading spine and also other stimuli that will be used to inspire children to write. From the stimuli used and the use of assessment that is continually used, and also the milestones planning, teachers will use their subject knowledge and judgement to ensure lessons are planned that enables key skills and knowledge to be learnt by the children. This aligns to our teaching and learning guide for writing expectations and our writing grammar progression grids.

	EYFS						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Global	Peace and Conflict	Identity and Diversity	Rights and	Social Justice	Global	Sustainable	
curriculum	How can we get	What makes me	Responsibilities	What is fair?	Neighbours	Environmental	
theme	along?	special?	How do our actions	Meet foodbank	What can you see	Development	
Big	Cherry class charter	Nativity performance	make others feel?	and encourage	from your	How can we make a	
Question	Cooperation and	Communication	Interviewing a police	donations	window?	difference to our	
Product	Conflict resolution	Making decisions	officer	Self-awareness	Video showing	world?	
outcome	Empathy		Cooperation and	and reflection	what we see from	Litter pick and sort.	
Brave			Conflict resolution	Communication	our window	Critical and creative	
changemak			Empathy		Making decisions	thinking	
er skills					and cooperation	Managing change	
					and conflict		
					resolution		
Provision	Marvellous me and	Being special	Superheroes brave	Once upon a time	Let's go outside!	Under the sea	
theme	my friends		the cold!				
linked to							
GC, time of							
year and							
children's							
interests.							
Key texts	The Smartest Giant	The Colour Monster	Penguin	Jack and the	The Hungry	The Rainbow Fish	
May adapt	in Town	Rama and Sita/Binny's	Cops and Robbers	Beanstalk	Caterpillar	Pirates Love	
due to	The Gruffalo	Diwali	Supertato (Evil Pea	The Gingerbread	Farmer Duck	Underpants	
children's	Room on the Broom	Owl Babies	freezing)	Man	Norman the Slug	The Night Pirates?	
interests.	The Scarecrow's	The Elves and the		The Three Little	with the Silly Shell	Dear Greenpeace	
	Wedding	Shoemaker	A Superhero like you	Pigs	Where the Wild	Somebody Swallowed	
		Stickman	(NF link to a people	Three Billy Goats	things are	Stanley	
		The Jolly Postman	who help us book)	Gruff			

	Book on farming/harvest (NF)	The Christmas Story Little Glow (link to NF)		Little Red Riding Hood Goldilocks Little Red Hen	Poles Apart by Jeanne Willis and Jarvis NF?	Barry the Fish with Fingers The Coral Kingdom (NF)
			YEAR 1			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Connected Curriculum	Peace a	nd Conflict	Rights and Res	sponsibilities	Global	Neighbours
Core Texts to develop narrative and other genres.	EOG. FLYING DOCTORS JULIA POLIADISCA - AVEL SCHETTLER	OWL BABIES MARTIN WADDELL • PATRICK BENSON	Alba THE HUNDRED YEAR OLD FISH THE STORM WHALE Rent Dais	GRACE DARLING VICTORIAN HEROINE	Journey hom	<u>le</u>
Text Types:	Narrative Writing NC report: Florence I Instuctional Writing: I Poetry: Harvest Acros	Fruit Kebabs	Narrative Writing NC Report: Grace Darl Persuasive Writing: Report: Great Barrier		Narrative Writing Recount: SS Great E Report: SS Great Br	•
RWI and Reading For Pleasure	roetiy. Haivest ACIOS	LIC FOEIIIS.	neport. Great barrier	NCCI		

	YEAR 2							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Connected	Peace and Conflict		Rights and Responsibilities		Global Neighbours			
Curriculum								
Core Texts	THE JAR OF	The Smartes		GRACE	The The	Alexandrian of the control of the co		
to develop	HAPPINESS	GIANT	THE STORM WHALE	DARLING-	GREAT	THE RUNAWAY TRAIN Benedict Blathwayt		
narrative		s in Town	STOKIN WHALL	VICTORIAN HEROINE	EXPLORER			
and other	A THU	CHEAR.	3	CONTRACTOR OF THE PARTY OF THE				
genres.	ALIA NUNOWI	John Densidson Axel Schaffler DAN SANTAT HOW HUMSTY GUMBTY GUT BACK UR MANN	Alba THE HUNDRED YEAR OLD FISH	MILINISCALIS LISATENG BARTH'S INCREDIBLE PLACES THE GREAT BARRIER REEF	CHRIS JUDGE			
Text Types:	Narrative Writing		Narrative Writing		Narrative Writing –	Journey Tale		
	NC report Florence Nightingale.		Report: Newspaper Report		Persusaion Advert for an Explorer			
	Poetry: Harvest Festival		NC Report: Grace Darling		Writing to entertain			
	Instructional Writing: How to build a		Poetry: Sea Poems					
	snowman. NC Repor		NC Report: The Great	Barrier Reef				
RWI and								
Reading For								
Pleasure:								
Just Read								
			YEAR 3	1				
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		

Core Texts	Peace a	and Conflict	Rights and Res	sponsibilities	Global	Neighbours
to develop narrative and other genres.	JOURNE Aaron B	Dragon's Hoard Note India Vales has No. 3 Janther	PUGS INVESTIGATION IN THE PREVE SHAW MINISTERS	ASTER PINST BLOOD	STONE GIR BONE GIR The Story of Many Artis Houstweet in SHELLA MOXLEY	
Text Types:	Narrative Writing: Jou NC Report: Anglo Sax Poetry: Question and Christina Rosetti Narrative: The Dragon Recount	ons Answer poems based on	Narrative: Pugs from the Frozen North. Information / Explanation text on Tudor Maps. Narrative: Tudor setting Biography- a Tudor explorer.		Narrative:	
RWI and Reading For Pleasure: Just Read	BEAVER NIGEL HINTON					
			YEAR 4			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

Connected	Peace a	nd Conflict	Rights and Responsibilities		Global Neighbours		
Curriculum	Q U E S T	THE POLAR EXPRESS	Robert Swindells ICE PALACE		THE IRON MAN TERHUBES THE GOLD IN THE GRAVE		
Text Types:	Recount Journal		Narrative Journey: Ice	Palace	Diary Writing: The I	ron Man	
			Cross curricular: Expla	nation Writing		Quest Story The Iron Man	
	Narrative Quest by Aa	iron Becker	How the ear works?		Persuasive Writing:		
	Setting descriptions.		Poetry: The Owl and t	Poetry: The Owl and the Pussy Cat		Narrative: Gold in the Grave	
	Poetry: Fireworks				Poetry: Silver		
	Cross curricular: Explanation writing: Water						
Reading For	Cycle						
Pleasure:							
Just Read							
			YEAR 5				
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Connected	Peace a	nd Conflict	Rights and Responsibilities		Global Neighbours		
Curriculum	Path Ma Gu	ROSE BLANCHE B	THESEUS and the MINOTAUR INCOMMENT THREE CHARL	GOLDEN TOUCH	PHILIP PULLMAN THE FIREWORK-MAKER'S DAUGHTER Physical bits and relief first warded.	REAM GIVER	

Reading For Pleasure: Just Read	Letter Writing: Linke Narrative: Machine News report: Machin Diary Entry: Machin Narrative: Rose Blar Biography: Peace ar	Gunners ine Gunners e Gunners nche	Narrative: Ancient Gre Explanation Writing: A Creatures		Narrative: Explanation Text: The Firework Maker's Daughter. News Report Narrative: Dream Giver Animation Persuasive Writing: Dragon's Den Pitch
		profess book Pally Fallows PHILIPPA PENECE			
			YEAR 6		
	Term 1	Term 2	Term 3	Term 4	Term 5 Term 6

Connected Curriculum	High Diving Giraffes - YouTube Witness of the GILP Care Le Medal Machine Gunners ROBERT WESTALL	GREEK MYTHS COGHFAR	H
Text Types:	Explantion: Animation: High Diving Giraffes Recount: School Camp Narrative: The Machine Gunners Explanations: Amazing Contraptions. Biography: Significant Historical Figures.	Narrative: Ancient Greek Myths. Poetry: The Charge of the Light Brigade Narrative: Cogheart Explanation: Cogheart Information Report: Lifeskills	Narrative: The Viewer Explanations: Animation: Pandora Plant Persuasive Writing: Animation: Pandora Plant
Reading For Pleasure: Just Read	RATER LAKE WILLIAM STATE FOR AN ANCIENT FOIL AMEND AN ANCIENT FOIL AMEND IN THE MINUTES STEVE WESTOVER		